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Editor's Note

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College of DuPage

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Editor's Note

For those of you who are familiar with the issues of this magazine from the last three years, you'll know that I'm not usually inclined to take up space with Editor's Notes. However, being as this is my last issue as Editor, I hope that you'll indulge me.

This magazine has been a wonderful opportunity for me, and as our former advisor said during times when I was pulling my hair out, "It's (been) a learning experience!" I certainly have learned a great deal, and seen a few changes too; staff, administrators, advisors, and perspectives and rules along with them. I don't know what the future holds for the magazine, but I hope that it will not be marred by such unpleasant words as "censorship" and "budget cut."

My true purpose in writing this note is to thank all of the people who have supported the magazine. I have been fortunate enough to meet many of our contributors and I cannot adequately express my gratitude for your interest, kindness, and support. There would not be a magazine without you. While I'm on a "thank you" roll, I would also like to thank all of the individuals who have worked with me during my tenure as Editor. You are all special, but some merit particular acknowledgement. Those people are:

Ben Aylesworth – for his patience, level head, and willingness to lift heavy boxes.

Chris Carlsen – for her knowledge, optimism, and computer equipment. Without her, I don't know how the issues from *Insights* to *Expressions* would have been completed.

Richard Oberbruner – for his sense of humour and unshakable belief in free speech.

And last, but not least, Daryl Russo – for not being afraid to tackle the layout of this issue.

Thank you all. I hope that you enjoyed the ride, too.

Oh, in case you're wondering about our lack of cover art, may I suggest a little rock n' roll?

"*I fight authority/ authority always wins.*" – John 'Cougar' Mellencamp.

– Jo-Ann Ledger