

The Prairie Light Review

Volume 20
Number 1 *Shadows*

Article 25

Fall 12-1-1999

Improv

Patrick Moriarty
College of DuPage

Follow this and additional works at: <http://dc.cod.edu/plr>

Recommended Citation

Moriarty, Patrick (1999) "Improv," *The Prairie Light Review*: Vol. 20 : No. 1 , Article 25.
Available at: <http://dc.cod.edu/plr/vol20/iss1/25>

This Selection is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized editor of DigitalCommons@COD. For more information, please contact koteles@cod.edu.

Improv

– Patrick Moriarty

jazz,
a-rat-a-tat-tat
with a dignified pat.
always music
always
a powerful storm of feelings perfectly paved,
rocky roads and hidden coves left to ponder,
always new,
lost in wonder.
to bring into existence
such sweetness
such neatness
even a heatless vibration
caught in creation
by a mindless creator,
even a hater.
must continue the expectoration of words and sounds
a musical dream
no, a musical dream
all I hear as I strut the street
the heat of my feet
ignored by the beat
drums please
whirling, twirling
and sure enough, hurling the tunes in your face
you love it
don't leave it
believe it
always music
always