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Picasso

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PICASSO

(after e. e. cummings)

Picasso

used to

with angles and cubes and misshapes

paint a pinkbluewhite period picture

justlikethat he did

he was a self-indulgent man

and what i want to know is

what does it matter whether so many of his things are hung

on their side or upside down

Mister Oddshape

— *Jeanne Pachaly*