

Spring 5-1-1996

## Drum Talk

Joshua Williams  
*College of DuPage*

Follow this and additional works at: <http://dc.cod.edu/plr>

---

### Recommended Citation

Williams, Joshua (1996) "Drum Talk," *The Prairie Light Review*: Vol. 16 : No. 2 , Article 10.  
Available at: <http://dc.cod.edu/plr/vol16/iss2/10>

This Selection is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized editor of DigitalCommons@COD. For more information, please contact [koteles@cod.edu](mailto:koteles@cod.edu).

## Drum Talk

On Dakota reservation in awe of strange land formations  
we stop at store to even stranger glances  
playing bongos to the passing sky  
Car of young Native American men giving life to dust clouds  
Eyes mistrustful and wary  
Drums boom "I am the liberator of spirit, through me  
brethren and I in the name of our father, Holy Music, shall we  
change the face of creation."  
The tanned boys on the verge of manhood  
weigh the answer with the music they hear  
The silence of dust settles to the ground  
With a flash light returning to their eyes  
with a sign of peace they leave  
us dancing clouds of brown dust mirroring creations start  
and the vision of rolling hill freedom wandering  
Following star and sun looking for food or vision  
in the name of the one music which is  
whispered by the river of waves unseen  
And a three-legged dog tells us  
no matter the difficulties or tribulations  
we shall overcome and walk the road again  
Cactus holding precious fluid of life deep within  
throughout the fruitless months of dry bone  
cracked earth sun glare

-Joshua Williams



"American Dream" Christopher Field