

The Prairie Light Review

Volume 14
Number 1 *Seasonal Dreams*

Article 7

Fall 12-1-1994

Dedication

Phylis Janik
College of DuPage

Follow this and additional works at: <https://dc.cod.edu/plr>

Recommended Citation

Janik, Phylis (1994) "Dedication," *The Prairie Light Review*: Vol. 14 : No. 1 , Article 7.
Available at: <https://dc.cod.edu/plr/vol14/iss1/7>

This Prefatory Note is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized editor of DigitalCommons@COD. For more information, please contact orenick@cod.edu.

Dedication

For almost a decade Harold Tinkle showed College of DuPage students how to find the good stuff in books, how to look out a window. How to see. Then take the next step: look in the mirror. Write about it. By example he was quick with the trigger when it came to what he wanted most-- A Few Good Words aimed at his target, the entire scene focused in the crosshairs, waiting to take the bullet. He seldom missed.

Now he is missed. Today, on the first anniversary of his passing, I am reminded of friends and students who have remembered his zest and his art and the way he had his way with words. 'Animal Seasons says what he felt about the Midwest; about its bite. Always, he longed for the smell and the light and the geography of his native California. 'Potential Spaces,' written for him by our daughter Hillary Tindle is one meticulously faceted gem of his legacy.

Phylis Janik
January 25, 1995

The Staff of the Prairie Light Review would like to dedicate this issue to Harold Tinkle who passed away on January 25, 1994.