Rooms Exhibit Georgia O'Keefe

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Recommended Citation
Suchomski, Emily (1988) "Rooms Exhibit Georgia O'Keefe," The Prairie Light Review: Vol. 8 : No. 1 , Article 25.
Available at: https://dc.cod.edu/plr/vol8/iss1/25

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ROOMS EXHIBIT GEORGIA O’KEEFE

Emily Suchomski

I

Lilies.
Engulfing celery green is
WHITE,
and there is yellow
rising
from
the center
of
this
whirlpool
of a
flower.
A daisy put under a microscope is flat, but not deep.
Basically yellow-orange, the light and shadow
are emphasized, but there is also a
small daisy to make
a comparison.

II

Charcoal smoke rises in a wrist movement
Windy woman
with lips of soft grey
as if she had kissed ash.

THESE are watercolors?
She must have used a lot of pigment.

These were done in Texas.
These were done in Texas.
he said knowingly.
III

I can see the pencil lines on her paintings!

mine are like that too.
Oil strokes on canvas with pencil lines underneath. But hers have the air of smooth, thick, genius.
A mastery of curvature.
She follows the eye’s instinct in a snail.

IV

Orange stones, White Bones.
Red Little Rocks Big, A marrowless comedy.
An evolution, flower to pelvis.
White roses, black birds,
Blue skies, impending doom.
New Mexico is where she died at 99
the end of a Georgia O’Keeffe
Exhibit.