

The Prairie Light Review

Volume 7
Number 1 *Blue Sea Madness*

Article 5

Fall 12-1-1987

Table Of Contents

Follow this and additional works at: <https://dc.cod.edu/plr>

Recommended Citation

(1987) "Table Of Contents," *The Prairie Light Review*: Vol. 7 : No. 1 , Article 5.
Available at: <https://dc.cod.edu/plr/vol7/iss1/5>

This Prefatory Note is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized editor of DigitalCommons@COD. For more information, please contact orenick@cod.edu.

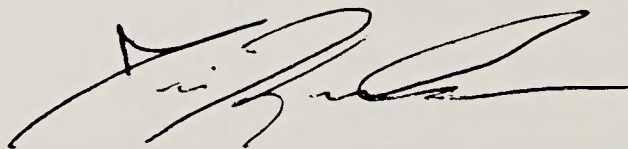
TABLE OF CONTENTS

James Douglas Morrison	1	
Jim Ketchum	4	Editor's Letter
Part I		
Gary Snyder	5	
Nancy Klier	5	
Andy Ostrowski	6	
Venus Cramer	7	
Nancy J. Marshall	8	
Hector Mirande	9	Family Tree
Carrie Ketchum	12	Part of the Milky Way
Mil Riese	12	Ghosts
Tamara Fox	13	
Florence E. Brown	14	Bruce: Our Brother The Dog
Timothy Craig	15	Plain or Ringlets?
Joannie Liesenfelt	15	The Snowball
Kathleen Keenan	16	Creativity
David J. Olson	17	
Jim Ketchum	18	The Big Cat
Part II		
Homer	21	
Larry Turner	22	Tasks For Wise Men
Carl Kerstann	23	
Jane Scoville	24	Bookmarks
Alison Royen	24	Reed at Four
Kathleen Keenan	25	
Syed Ahsan Imam	25	
Kathleen Keenan	26	Message
Dawn Koyzis	27	
Pat Brown	28	The Far Shore
Kathy Michelfelder	30	
Jeanine Anzalone	31	
Daniel Levit	32	
Daniel L. Lowery	33	Possessed: A Yuppie Anthem
Mil Riese	34	Winter Thoughts

Part III

Anne Morrow Lindbergh	35	
Kathleen Keenan	36	Fermi Lab
Larry Turner	36	
Michael Dunn	37	
Kathy Michelfelder	38	
Timothy Craig	38	Sonnet For Lisa
John A. Wilkins III	39	Nver In The Sun
Andy Ostrowski	40	
Bev Janoski	41	
Mary Carroll	42	Octopus
Amy Burwick	43	
Aimée Martin	44	One-Sided Love
Kathy Michelfelder	44	
Thomas M. Buehl	45	
Joannie Liesenfelt	45	"I Want To Be Pregnant" (Happy Father's Day, Someday)
Jim Ketchum	46	He Rode Into Town on a Dinosaur

With this issue we try to take one more step forward in the development of the **Prairie Light Review** as a showcase and a learning tool for our community's emerging artists. I hope you will enjoy it.



Jim Ketchum, Editor