

The Prairie Light Review

Volume 4 | Number 1

Article 6

Fall 12-1-1984

Contents

Follow this and additional works at: <https://dc.cod.edu/plr>

Recommended Citation

(1984) "Contents," *The Prairie Light Review*: Vol. 4 : No. 1 , Article 6.
Available at: <https://dc.cod.edu/plr/vol4/iss1/6>

This Prefatory Note is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized editor of DigitalCommons@COD. For more information, please contact orenick@cod.edu.

CONTENTS

<i>Kathy Keenan</i>	4 Aspen Artistry
<i>Elisa Campos</i>	4
<i>Ronald DeMarco</i>	5 Geoffrey Oliver Donovan
<i>Elisa Campos</i>	7
<i>Jan Lynn</i>	8 Maple in Autumn
<i>Natalie Read</i>	9
<i>Michael McArdle</i>	10
<i>Kathy Keenan</i>	10 Break
<i>Jeanne M. Sulik</i>	11 Newborn Fist of Fingers
<i>Julie Petryca</i>	12 Friendship
<i>Cheryl Sobun</i>	13
<i>Michael V. Pederson</i>	14 Comes the Taxman
<i>Karen Baxa</i>	18 Reflections on a Kitchen Sink
<i>Natalie Read</i>	20
<i>James Cassidy</i>	21 Reunion
<i>Elisa Campos</i>	22
<i>Sheri Frey</i>	22 The Fiddle
<i>Claude Reindeau</i>	24
<i>Craig Rice</i>	25 Strawberry Hill
<i>Karen Baxa</i>	26 October
<i>Ellen Hoffman</i>	26 Thrashing
<i>Cheryl Sobun</i>	28 Cinquains
<i>Elisa Campos</i>	29
<i>Jeanne M. Sulik</i>	30 Stiff Wire Weeds
<i>Lucie R. Schmitt</i>	31
<i>Lisa Closterides</i>	32
<i>Ellen Hoffman</i>	32 Belle, The Horse on the Hay Fork
<i>Natalie Read</i>	34
<i>James Cassidy</i>	35 To Say Goodbye