

Fall 12-9-1983

Submissions

Follow this and additional works at: <https://dc.cod.edu/plr>

Recommended Citation

(1983) "Submissions," *The Prairie Light Review*: Vol. 3 : No. 1 , Article 8.

Available at: <https://dc.cod.edu/plr/vol3/iss1/8>

This Prefatory Note is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized editor of DigitalCommons@COD. For more information, please contact orenick@cod.edu.

Welcome to a touch of tomorrow...

Actually, it is today we touch; our minds are fine-tuned to the future frequency, comparing and associating tomorrow with today and today with last week, trying to determine where we are supposed to timidly stand among the obsolescence and current events and prophetic sacraments.

Such a rush to keep current! We are preoccupied with time. We grasp, like bickering old bags at a Christmas bazaar, for a purpose, a belief, a meaning. The story is intensely personal, yet it is the story of humanity, and in each piece of our art, our poetry, our music, our musings, our structures and the way we perceive our world(s), a little more of that story is told, to those who will take the time to listen.

Some will find a semblance of peace during this holiday season, among those who continue to celebrate holidays without having the slightest idea as to why they do so. A few will remain sufficiently disturbed to keep reaching, and a very, very few will touch tomorrow.

The *Prairie Light Review* has dedicated this issue to preserving a tiny cross-section of today, so we can touch it tomorrow: An artifact made while we were all so busy thinking about tomorrow that the present became the past. We must realize the importance of understanding how we think, and what we think about, whether it appeals to us as individuals or not — because that is how we create **TOMORROW...**

Wishing you a peaceful new year (1984, that is);

Margaret Council Hren, Editor-in-Chief

Marie Ford, Assistant Editor



You don't have to drive into Chicago anymore to visit a classic contemporary art gallery! Ariel Gallery in downtown Naperville opened to the public in July, 1983, bringing a breath of fresh culture to the suburbs.

Linda Bonomi, Ariel Gallery's owner, clearly enjoys what she does. She personally greets each customer; and behind her bright, graceful smile and warm eyes is the knowledge of the artworld earned by eight years as an exhibiting artist in the textile medium. Walking in, one is swept into a peaceful, genuinely classic gallery atmosphere carefully planned by Bonomi. "All the works and artists exhibited are juried," she states. "We primarily focus on contemporary crafts, large fiber pieces and clay. I include some two dimensional, framed work because I think these particular pieces reflect the atmosphere of contemporariness and originality."

The artworks are exhibited on the walls and pedestals arranged on a brown, hardwood floor. The track lighting superbly illuminates the large, open main room.

"It took about a year to lay the groundwork for this concept," Bonomi muses. "I had to consider the accounting and legal aspects, generate artists and find a suitable location. I believe it's about time the suburbs had original, contemporary art available. People are tired of calico pillows and wooden ducks in DuPage County."

Ariel Gallery exhibits the work of Midwestern artists. Browsing, one can find original works in clay, metals, glass, wood and textiles ranging from jewelry and in-laid wooden boxes to large textile body/wall hangings and stunning three dimensional fiber pieces alongside modern photographs and paintings. One may also find entirely new mediums in display, such as that of RoseAnna Tandler Worth, a Michigan artist who silkscreens enamel onto copper and fires the images at 150 degrees Fahrenheit, a technique she created with very interesting results.

A visit to Ariel Gallery is a fascinating trip through the world of contemporary art that shouldn't be rushed. Ariel Gallery dispels the myth that the artworld is beyond the reach of suburbanites, and makes class, culture and beauty available to those in DuPage who can appreciate it.

Upcoming Feature Exhibits December:

M. Joan Lintault,

Photo silk-screened fiber and wall pieces of architectural proportions.

"Common Wall"

Four Chicago artists —

Marcy Glick, ceramics

Sue Potts, ceramics

Hugh Spector, ceramics

Doug Stock, assemblage

January:

Jack Arnold,

Metal sculptures

(Ed. note: Jack Arnold has been commissioned by the Naperville Art League to create a sculpture for Naperville's Riverwalk)

For more information, call or visit Ariel Gallery at: 15 W. Jefferson Avenue, Naperville, IL 60540 312-355-4466.



A DEFINITION:

Personality:

one's unique combination of slight insanities.

Sally D. Freels

THIS PRAIRIE LIGHT REVIEW WAS BROUGHT TO YOU BY: (L to R) SCOTT TOMKOWIAK, ELECTA FINLEY, DAWN PORTER, MAGGIE COUNCIL HREN (EDITOR-IN-CHIEF), ALLAN CARTER (FACULTY ADVISOR), MARIE FORD (ASSISTANT EDITOR), NANCY KINTOP (PHOTO AT RIGHT BY NANCY KINTOP), CHERI MERSON. NOT PICTURED: STEVE MILANO, JAMES BOLGER.

THE PLR STAFF EXTENDS MEGATHANKS TO THOSE WHO SHARED THEIR TALENTS BY SUBMITTING THE MATERIAL HEREIN CONTAINED.

SUBMISSIONS MAY BE DROPPED IN THE PLR MAILBOX IN THE HUMANITIES OFFICE, 1C309B. FOR DETAILS, CONTACT ALLAN CARTER, 312-858-2800 K2124.

COPYRIGHT © 1983 BOARD OF TRUSTEES COLLEGE OF DUPAGE
GLEN ELYN, ILLINOIS. ALL RIGHTS RESERVED.

