welcome to a touch of tomorrow...

Actually, it is today we touch; our minds are fine-tuned to the future frequency, comparing and associating tomorrow with today and today with last week, trying to determine where we are supposed to timidly stand among the obsolescence and current events and prophetic sacraments.

Such a rush to keep current! We are preoccupied with time. We grasp, like bickering old bags at a Christmas bazaar, for a purpose, a belief, a meaning. The story is intensely personal, yet it is the story of humanity, and in each piece of our art, our poetry, our musings, our structures and the way we perceive our world(s), a little more of that story is told, to those who will take the time to listen.

Some will find a semblance of peace during this holiday season, among those who continue to celebrate holidays without having the slightest idea as to why they do so. A few will remain sufficiently disturbed to keep reaching, and a very, very few will touch tomorrow.

The Prairie Light Review has dedicated this issue to preserving a tiny cross-section of today, so we can tough it tomorrow: An artifact made while we were all so busy thinking about tomorrow that the present became the past. We must realize the importance of understanding how we think, and what we think about, whether it appeals to us as individuals or not — because that is how we create TOMORROW.—

Wishing you a peaceful new year (1984, that is):
Margaret Council Hiren, Editor-in-Chief
Marie Ford, Assistant Editor

The artworks are exhibited on the walls and pedestals arranged on a brown, hardwood floor. The track lighting superfluously illuminates the large, open main room.

"It took about a year to lay the groundwork for this concept," Bonomi muses, "I had to consider the accounting and legal aspects, generate artists and find a suitable location. I believe it's about time the suburbs had original, contemporary art available. People are tired of calico pillows and wooden ducks in DuPage County."

Ariel Gallery exhibits the work of Midwestern artists. Browsing, one can find original works in clay, metals, glass, wood and textiles ranging from jewelry and inlaid wooden boxes to large textile body/wall hangings and stunning three-dimensional fiber pieces alongside modern photographs and paintings. One may also find entirely new mediums in display, such as that of RoseAnna Tendler Worth, a Michigan artist who silkscreens enamel, onto copper and fires the images at 150 degrees Fahrenheit, a technique she created with very interesting results.

A visit to Ariel Gallery is a fascinating trip through the world of contemporary art that shouldn't be rushed. Ariel Gallery dispels the myth that the artworld is beyond the reach of suburbanites, and makes class, culture and beauty available to those in DuPage who can appreciate it.

Upcoming Feature Exhibits
December
M. Joan Linault,
Photo silk-screened fiber and wall pieces of architectural proportions.
"Common Wall"
Four Chicago artists —
Marcy Glick, ceramics
Sue Potts, ceramics
Hugh Spector, ceramics
Doug Stock, assemblage

January
Jack Arnold,
Metal sculptures
(Ed. note: Jack Arnold has been commissioned by the Naperville Art League to create a sculpture for Naperville's Riverwalk)

For more information, call or visit Ariel Gallery at: 15 W. Jefferson Avenue, Naperville, IL 60540 312-355-4466.

A DEFINITION:
Personality:
one's unique combination of slight insanities.

Sally D. Freels

This Prairie Light Review was brought to you by:
(1) &R Scott Tomkinson, Electrical Editor,
Dawn Porter, Maggie Council Hiren(Editor-in-Chief),
Allan Carter (Curator, Reader), Marie Ford (Assistant Editor),
Nancy Kintop (Photo at Right by Nancy Kintop), Chef Mershon. Not pictured: Steve Milardo, James Bolger.

The PL staff extends pignant thanks to those who shared their talents by submitting the material herein contained:
Submissions may be dropped in the PL mailbox in the humanities office, 10204. For details, contact Allan Carter, 312-355-2800 Ext 124.

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