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Alternative Academic Continuing Educational Course Selection Catalog

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ABNORMAL BOTANY 270
Everyone knows that some people talk to plants, but did you know that sometimes plants feel like they’re being talked about behind their backs? Some plants even hear “voices” when no one is talking to them at all. This new course examines why some plants withdraw from the mainstream of the garden and develop certain “problems” that are often beyond our comprehension.
Prerequisite: Freudian Weeding Tendencies in the Male 121

HOTEL-MOTEL JOURNALISM 110
Learn more about the fast-paced life of reporting on the world of overnight accommodations. You’ll get the inside scoop of who is involved in the “continental breakfast” conspiracy. You’ll be meeting deadlines with editors who demand to know what time the heated pool opens. A special section of the course will concern itself with the moral and legal obligations involved when you are asked to reveal the chambermaid as a source.

STUDIES IN PHILOSOPHICAL RESPIRATORY THERAPY 115
Why are we here? If we don’t know, how can we even consider saving the life of someone else? Can we effectively administer oxygen if we’re not sure if we exist? These questions, and other compelling issues are discussed in this new course. The basic concept, “I breathe therefore I am” will be examined in detail.

INVERTEBRATE ZOOLOGY SHORTHAND 220
The teacher has been talking for hours about embryonic development but you’re forgetting it as fast as it’s being spoken to you. Next time, get it all down in this specially designed course for those who want to sharpen their shorthand skills while gaining a thorough knowledge of invertebrates. Students should be able to capture the essence of the animal kingdom at 70-90 words per minute by the end of the course.

WOODWORKING PHOTOGRAPHY 160
Expand your photographic skills to include the wonderful world of woodworking. Course will describe what kind of lighting to use when photographing a miter box, and what speed film to use when your subject is an unfinished walnut endtable. Some developing techniques will be discussed, particularly how to keep sawdust off your negatives.
Prerequisite: Drill Bit Photography 150

REAL ESTATE ANTHROPOLOGY 130
Student will not only learn the fundamentals of real estate transactions, but will also be able to explore why certain cultures live in real estate developments to begin with. The conversion of property ownership will be related to the adjustments man makes to his new cultural surroundings. A dig will be made at a piece of newly purchased property and students will discover a finished basement with recreation and laundry facilities.
Prerequisite: Condo Archeology 201

FUNDAMENTAL ITALIAN SOCIOLOGY 200
Course is designed to give the student a better understanding of why Italians always seem to be in “groups” rather than by themselves. The class structure of the Italian dinner will be dissected, from the upper class person who makes the sauce to the lower class person who has to drain the water from the pasta. A typical Italian family tree will be constructed, tracing a family from its original parents in Italy to all of the subsequent relatives it produces (additional five weeks required).
Prerequisite: Danish Roles 260
COMPOSITION AND STRESS MANAGEMENT 110
Have you ever had to go home after class and compose a 5-10 page paper on a subject you knew nothing about? What about the terror of the inevitable essay question on a final exam? This course is designed to teach the student how to relax and form clear, concise sentences without having to rely on any prescription medication. Students will start with cliches, work up to phrases and eventually be able to write entire sentences. As nervous anxiety is controlled, students may be able to complete a paragraph with at least one abstract thought.

HISTORY OF WELDING 220
A non-shop class for those who are not welders but are interested in the subject. Course traces the history of fuse-able materials from the stone age up to the present. Ideas of the great welders will be presented and important dates in welding history will be discussed. Students will be asked to write a term paper with the premise, "If I could weld any two things together it would be..." No welding will actually be done, but a movie on welding is planned.

SPANISH SPEED READING 100
A course for students who have already completed a speed reading course and want to widen their horizons with foreign literature. This class will have you zipping through Spanish novels pronto, with little or absolutely no comprehension of what you have read. Students will read the complete works of Cervantes and all corresponding literary criticisms in their original Spanish on the last night of class. (Accelerated Learning Program: class meets only once)

INCOMPLETE STUDIES
A specially designed new course for those students who never seem to be able to meet the course requirements by the end of the quarter. Students are allowed to pick selected topics in the area of their particular interest and never quite finish what they start.
Course suggestions:

History:
- World War 1½
- Columbus' Near-arrival to America
Mathematics:
- Unfinished Equations
- Semi-geometrical shapes
Religious Studies:
- Moses and the 5 or 6 Commandments
- Buddha’s Fourfold Path
- The 3½ Pillars of Islam
English Lit.:
- Shakespeare's Sixth Night
- Tolstoy’s War And
Art:
- Drawing the Human Body, Head to Waist
- Painting by Number (Even numbers only)
Journalism: Watergate, the Nixon Tapes
Humanities: Sex Roles and Impotence