

Fall 1-14-1982

Graffiti

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College of DuPage

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Recommended Citation

Schmidt, Kathy (1982) "Graffiti," *The Prairie Light Review*: Vol. 1 : No. 1 , Article 28.
Available at: <https://dc.cod.edu/plr/vol1/iss1/28>

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Schmidt: Graffiti



GRAFFITI

Undoubtedly it's perversion that makes me write your name on every wall of every public place or private. In library books, on bus windows, carved in a chocolate cake and in salt split on the tabletop. Sadly, I can't stop, even though I know you are above reading messages furtively left you on an unsigned wall.

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Prairie Light Review welcomes Poetry, Short Story, Essay, Art and Photography.

Submissions may be sent to the publication, c/o Courier Barn.

Guidelines are as follows:

All poetry, short story or essay must be typewritten, doublespaced and be accompanied by a cover page stating name, address, phone and title of work. Short stories cannot exceed 15 double spaced, typewritten pages.

Art (drawings) cannot exceed 2' x 2' sized sheet.

Photography requires an 8" x 10" or smaller glossy black and white photograph. Color photos may be converted into a black and white half-tone upon selection. Photos of art objects are also acceptable.

For further details, contact Mary Swanson, editor, Ext. 2131. Information sheets are available in the Humanities and Liberal Arts Office, Room 3098 A.

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