

Fall 12-1-2018

The Light

Shane Hipps
College of DuPage

Follow this and additional works at: <https://dc.cod.edu/plr>

Recommended Citation

Hipps, Shane (2018) "The Light," *The Prairie Light Review*: Vol. 41 : No. 1 , Article 62.
Available at: <https://dc.cod.edu/plr/vol41/iss1/62>

This Selection is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized editor of DigitalCommons@COD. For more information, please contact orenick@cod.edu.

The Light

There is an ease that comes with turning
away
from the light.
Especially, when all your dearest stars
loom above
casting a ten-foot tall silhouette.
Blowing you up
with delusions of shimmering accomplish-
ments
not earned in sweat.

There is comfort sinking into the dark.
A reclusive retreat
from the warriors they bestow glitter upon
and raise to become mascots of light.
Exhausting.
Instead, mimic the cattle,
feed from the trough that many lay out
just for you,
and find bliss
wallowing in your past.
A quaint life.

However,
if you are stricken with discontent,
and the seductions from the mistresses of
darkness cease
to hold sway,
double back.

For those who stay
in the resort
are those soon stricken by the prod and
slammed on the skull with
the hammer of regret.

Stray too far from the light
and you must face the darkness
that so falsely lifted you.
Always face the opposition
head first.
Not to give in to the juvenile fantasy,
and appease the façade that blocks
maturation.

Deflate
into the true size of your shadow.
Cast away
those familiar stars.
Split from the reluctant self
to embark on an enlightened path.
The past view now inarguably false.
Ascend.

SHANE HIPPS

