

The Prairie Light Review

Volume 1 | Number 3

Article 2

Spring 6-7-1982

Untitled

Carole Sherman
College of DuPage

Follow this and additional works at: <https://dc.cod.edu/plr>

Recommended Citation

Sherman, Carole (1982) "Untitled," *The Prairie Light Review*: Vol. 1 : No. 3 , Article 2.
Available at: <https://dc.cod.edu/plr/vol1/iss3/2>

This Artwork is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized editor of DigitalCommons@COD. For more information, please contact orenick@cod.edu.

PRAIRIE LIGHT REVIEW

VOL. 1, NO. 3, JUNE 7, 1982

*Hands lie still as the mantle clock marks the passing.
Beating . . . Pressing.*

*Knuckles whiten beneath brown-creased skin. Veins rise,
crisscrossed: blue with life. Flowing on . . . flowing on.*

*Fingers wide: thick with callous, resting on cool
stacks. Leathery palms reject the smoothness. Papers: inked
with so many words. All waited . . .*

*Crevices flush red, darkening scars long forgotten. No
dirt or oil marred the surface now. No trace remained save
the splintered regrown nails, carefully pared.*

*The pen slides from between cold fingers. Space and
blowing air . . . still it seemed so near. Hands plunging into
rich plowed earth; hands cradling the dying calf. Hands
beaten.*

Hands cleansed, now correcting.

Where is the legacy; where is the life?

Kristina Breiseth

