

Winter 3-11-1983

Untitled

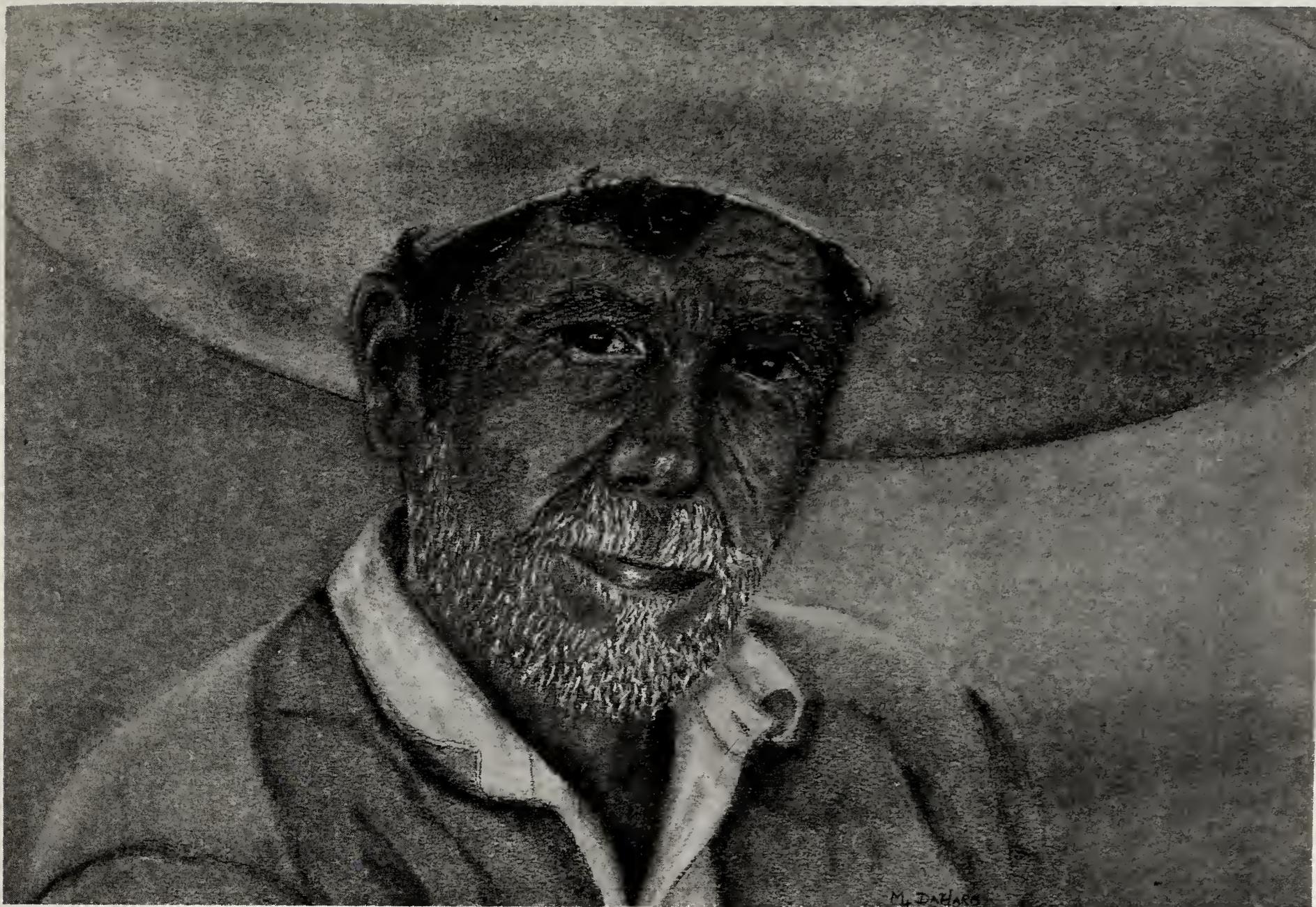
Marie Daharb
College of DuPage

Follow this and additional works at: <https://dc.cod.edu/plr>

Recommended Citation

Daharb, Marie (1983) "Untitled," *The Prairie Light Review*: Vol. 2 : No. 2 , Article 31.
Available at: <https://dc.cod.edu/plr/vol2/iss2/31>

This Artwork is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized editor of DigitalCommons@COD. For more information, please contact orenick@cod.edu.



ART WORK OF MARIE DAHARB

Marie retired from the College of DuPage in August, 1981. She has been painting since age 11 and studied art at the University of Texas. Her preferred media is water color and pastel.

PRAIRIE TIDE

*Before the billboards, neon lights,
Before the asphalt, gaseous fumes,
Rose the prairie tide. . .
Coarse grass that lay in the wind,
Changing waves upon a stalky sea,
Blowing freely, tall as horses, marching miles. . .
A green ocean of primeaval territory.
Here and there a prairie grove
With wagon, home and cemetery
Raises shadows from the depths
And helps a man on his way home
Set his sights on waving treetops,
By dead reckoning navigating,
On horseback traveling steady.
This night, he will not battle fight
Alone at sunset midst the grasses,
For lamplight dispels the massive prairie
Rising behind his back.
The asphalt strand secures the course
Where once the lonely void enforced
The rigorous pace of anxious man
Within the prairie tide.*

— Marianne Preston golden

ON VIEWING A STALAGMITE, IN A DEEP CAVERN

*Living rock, glazed with the oil of time,
In the solitary dark you toil unknown,
Potter of centuries, no worldly affairs
Distract you from your silent throne.
Dumb and vegetable is your gaze,
Next to my lamp how dull your glor;
I'm amused by your torpid ways—
Solemnly, you stare at me and grow.*

— Charlie Kostelnick