

# The Prairie Light Review

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## Gratitude

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## Gratitude

The team at Prairie Light Review is grateful for the support of Dr. Brian Caputo, Dr. Mark Curtis-Chavez, Dr. Kirk Overstreet, Dr. Diana Del Rosario, Dean Sandra Martins, and Dean Chuck Boone. The finished product of this journal would have been impossible if not for the unwavering support of our faculty, who encourage students to revise and submit their submissions! Much thanks to Chuck Steele, Shannon Hernandez, Jelymar Mejia, Nicole Plumtree, Sandra Gonzalez, and the Office of Student Life for their support and assistance with publicity as well as Jennifer Duda. Additional gratitude is due to Karen Kuhn, Ellen Farrow, Cathie Walker, Paula Burns, the Budilovsky family, Melville Dewey, and Joshua Johnson. We are so grateful to the talented individuals at Alpha Graphics in Lisle, and especially to Doug Wade, without whom this would be impossible.

## Colophon

Twice a year, College of DuPage invites all COD students, faculty and staff, as well as the entirety of District 502 to submit original literature and artwork for publication in the community liberal arts journal, The Prairie Light Review. This year The Prairie Light Review accepted works of original fiction, nonfiction, essays, drama, poetry, graphic essays, photography, and 2D or 3D artwork of any medium to be considered for publication. Students enrolled in English 2210 worked as student editors to read and evaluate all submissions through a fair and anonymous system of evaluation. The class was guided by our faculty advisor, Adam Fotos, who oversees class proceedings, leads hiring decisions of class officers, and advises on creative and technical decisions of all varieties. Throughout the semester, our officers-Editor in Chief, Production Editor, and Marketing Editor- serve pertinent roles in ensuring the quality of our publication. Our Marketing Editor manages all of our social media and community connections, ensuring that the public is aware of the opportunities available to them, and the details of upcoming events. The Production Editor creates the overall design of the journal, deciding formatting, color scheme, piece placement, and other technical decisions. The Editor in Chief supervises all operations of the team, makes executive decisions on submissions, and advises Assistant Editors in their work. Final edits are approved by our entire team before the finished publication is sent to the printers.

Cover: 80 Pound Matte Paperstock.

Design: Adobe Photoshop CC 2020.15.02.1, Adobe InDesign cs6, Adobe Illustrator cs6. Composed on a custom Apple Workstation.

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