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Editor's Note

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College of DuPage

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Editor's Note

First and foremost, I would like to thank everyone who submitted their work to PLR; for continuing to create during such difficult times, and for your support and interest in the *Prairie Light Review*. I would also like to thank Student Life, both for their help in shipping out the past Spring 2020 volume and for their continued support of the journal. Their assistance has been invaluable and without them, we would be unable to get physical issues shipped out to our contributors. Lastly, a huge thank you to the *Prairie Light Review's* editorial team and our faculty advisor Adam Fotos, for all of their hard work and dedication. It is thanks to them, the volume you hold in your hands was made possible. Through their perseverance, we were able to overcome the trials and tribulations of constructing the journal virtually.

As for me, this is my first semester as editor in chief of the *Prairie Light Review*, and I look forward to many more! It's been a blast to work with such a talented team and to produce a journal that I am truly proud of. The thematically-based Fall 2020 journal arranges the works by Nature, Communication, Death, Memory, and Self. It is my sincerest hope that everyone enjoys this issue and all the talent and hard work that went into it! Thank you very much!

-Editor in Chief of *Prairie Light Review*, Jolie Vega

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