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Editor's Note

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Editor's Note

This volume would not have been possible without the hard work and dedication of everyone who submitted their work to *Prairie Light Review*, who believed in our magazine in these difficult times, and persevered through them to give us some truly outstanding work. We would quite literally not have an issue without you! Additionally, a huge thank you to COD's Student Life for their second semester of mailing our previous issues out and for their continued support of PLR. Finally, I would like to give my most heartfelt gratitude to our editorial team and faculty advisor, Adam Fotos. I'm so fortunate to have worked with such devoted and talented people who crafted this volume into something special. This is PLR's third issue created virtually, and it's thanks to everyone, both inside and outside of PLR, for their interest, support, and hard work that created a journal that I am truly proud of. Thank you!

We did it! This is hopefully our last issue created entirely virtually, but I'm so grateful that we were able to consistently produce PLR despite the hurdles in our way. This is my second semester as editor in chief of *Prairie Light Review*, and I'm very blessed for the astounding team that made it undoubtedly special for me! We arranged this issue off of the cycle that many went through during the COVID19 pandemic, whether that be the places they went or the concepts they confronted. Starting with nature, then moving to death, society, self-introspection/mental health, and ending on a higher note with connections and nostalgia. We hope that the journey this issue of PLR takes you on will allow you to reflect on the past while looking forward to the future. Once again, thank you!

-Editor in Chief of *Prairie Light Review*, Jolie Vega

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