

# The Prairie Light Review

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## Editor's Note

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## Editor's Note

It's with a happy heart that I can say *PLR* is officially back in business as an in-person class and production! To everyone who supported *Prairie Light Review* through thick and thin, submitted your work, and believed in us through the virtual learning period: thank you! I am so incredibly grateful for all of the submissions and love we've received throughout the years and continue to receive, we could not make *PLR* without you! I would also like to take the time to thank the *PLR* editorial team and our faculty advisor, Adam Fotos. Their hard work and dedication throughout the entire process allowed this volume of *PLR* to really shine and I'm incredibly proud of the culmination of everyone's efforts! This time around, we organized *PLR* around the concept of a person's life, from creation to birth, childhood to old age, and finally the legacy one leaves behind after death. As with anything, life is a mix of joys and sorrows, ups and downs, but in the end it's a journey worth experiencing and we hope you feel the same way after finishing this edition of *PLR*.

As for me, it's my last semester as editor-in-chief and while I'll miss it, I'm also thankful to be able to look back on all of my happy memories with the publication. It's not an understatement to say that working on *PLR* changed my life for the better, allowed me to grow as an artist and writer, and gave me direction in my college education and career path. I would be a different person without it! I'm incredibly blessed to have worked with such wonderful people and seen such inspiring work through my time here, and I'll never forget it. Thank you for everything!

-Editor in Chief of *Prairie Light Review*, Jolie Vega

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