

The Prairie Light Review

Volume 44
Number 1 *Fall 2021*

Article 56

Fall 12-1-2021

Artists

Susan Trestrail
College of DuPage

Follow this and additional works at: <https://dc.cod.edu/plr>

Recommended Citation

Trestrail, Susan (2021) "Artists," *The Prairie Light Review*. Vol. 44 : No. 1 , Article 56.
Available at: <https://dc.cod.edu/plr/vol44/iss1/56>

This Selection is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized editor of DigitalCommons@COD. For more information, please contact orenick@cod.edu.

Artists

Painted in various hues
His subject with blurred edges
the center a forlorn face.
He smeared a dreadful red
Black lines splayed in angry bursts
of isolation and song.

Aged and regretful, he brushed
in strong, thick strokes, an airplane
and Ferris wheel colliding
in midair, his life's metaphor.
not real people or problems.
Art is escape and sentence.

A monochrome toned homage
to a dejected painter,
while raising timeless figures.
The first gasp of air after
a near drowning, you recall
what pulled you from the water.

You thought the life would drain from
your limbs, but your lungs found the
surface just in time and that
sound or smell forever carved
in memory like floorboard
creaks, lavender wisps through white

eyelet, or wistful chimes of
church bells drifting. Therefore we
create, not for others or
the sake of self. We paint so
our long and dutiful lives

are worth living.

- Susan Trestrail