

The Prairie Light Review

Volume 44
Number 2 *Spring 2022*

Article 7

Spring 5-1-2022

Letter From The Editor

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Recommended Citation

Garay, Valeria (2022) "Letter From The Editor," *The Prairie Light Review*. Vol. 44: No. 2, Article 7.
Available at: <https://dc.cod.edu/plr/vol44/iss2/7>

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LETTER FROM THE EDITOR

It is with the utmost gratitude and pleasure to say that *PLR* is officially back as an in-person class and production. At the beginning of our semester, we prepared ourselves for the possibility that this issue would have to be created remotely like past issues. To our community who has supported us throughout this journey, we thank you for everything you have done. I am eternally grateful for everyone who submitted work to us, we would not have been able to create *PLR* without you. I would like to particularly thank our editorial staff, and faculty advisor, Adam Fotos. It would not be possible for the magazine to be created without everyone's collaboration and dedication throughout the semester.

For this issue, we wanted to focus it around the cycles of life, the highs and togetherness of solidarity, the loneliness of solitary, and the gray areas of solace. We wanted to highlight the good and bad parts of existence but wanted to prioritize the idea of hope and growth. This issue is a celebration of life, the good, the bad, and the inbetween.

It's my first semester with *PLR*, and I can't explain how grateful I am to have been given the opportunity to immediately jump in as Editor in Chief. I will continue at *PLR* for as long as I am at the College of Dupage. *PLR* has allowed me to grow as a person and as a student, and for that I am extremely grateful. It's been a privilege and honor to be able to work with such creative minds, *PLR* has provided me with a deep insight into the world we live in. I can't wait for what's to come!

-Editor in Chief of *Prairie Light Review*, Valeria Garay