The Prairie Light Review

Volume 44 Number 2 *Spring 2022*

Article 32

Spring 5-1-2022

Chiaroscuro Model of David

Angelo Mendez College of DuPage

Follow this and additional works at: https://dc.cod.edu/plr

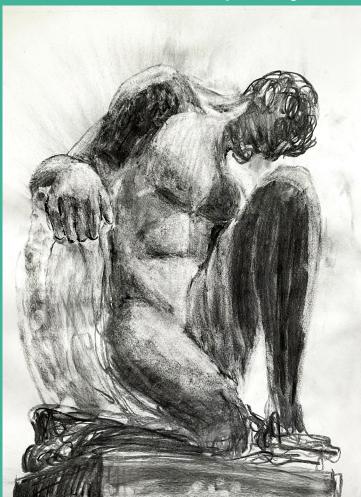
Recommended Citation

Mendez, Angelo (2022) "Chiaroscuro Model of David," *The Prairie Light Review*. Vol. 44: No. 2, Article 32. Available at: https://dc.cod.edu/plr/vol44/iss2/32

This Artwork is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized editor of DigitalCommons@COD. For more information, please contact orenick@cod.edu.

Mendez: Chiaroscuro Model of David

On the other side of the island, a woman stood; her hands wrapped around the rails in front of her. The white, painted lighthouse where she was perched shot its light onto the dark waters ahead. The beam searched for any boats that happened to wander into its path. The woman spun a thin, gold band on her finger, anxiously watching for the shadow of a boat to hit the light meant to guide it. She stayed there, all through the night, barely giving herself a second to blink. On the other side of the lighthouse was a tall cliffside with a house perched on the flat top of its precipice. The abode glowed in a soft light as the sweet smell of chocolate slowly died away into the hopelessness of twilight. A table was set for three in the kitchen with rich mugs of hot chocolate and scrumptious cookies set on the counter for dessert. The food chilled as the night grew colder and the candles dimmed as the wind carried the damp sea breeze through the opened windows. But the lighthouse shone on without a flicker. The bright light of hope peered into the darkness, waiting, and watching for any kind of life in the fathoms below.



Chiaroscuro Model of David, Angelo Mendez

Published by DigitalCommons@COD, 2022