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Editorial Team

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- Ross LaSalle

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- Adam Fotos

Editor's Note

A great thanks to our team whose efforts are nothing short of inspirational. It's truly a joy to experience the love, zeal, and passion you all have illustrated as editors, and as emerging creatives. You have given this journal its breath of life, making my first semester as Editor-In-Chief altogether fruitful. Personally, I have been overwhelmed at the quality and brilliance of the work we are able to showcase. My greatest appreciation for all our talented writers, artists, and creatives. I will always treasure our conversations and at times eventful debates. I'm reminded that even in the uncertainty of production or of daily life, we all sift through the malaise of time. Moment by moment. Hour to hour.

This issue is organized on the basis of the cycle we find ourselves in day to day. How our days may feel rudimentary, mundane and yet there is always the certainty of noon, of seven O'clock, and everything in between. How every moment may be as boring as it is beautiful. Here you will find a key illustrating the time of day associated with each work.

This issue of PLR is dedicated to all those who wander, may your words and work always have a place here.

-Editor in Chief of Prairie Light Review, Will Anderson

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