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Editor's Note

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Editor's Note

I could not be prouder; this issue of the Prairie Light Review includes some of the most diverse voices representing our community yet. We always strive to represent the great potential of our local voices—concretely, this is no exception. I'd like to extend the sincerest of thanks to our wonderful production editor Sarah Kueking, without whom our efforts may truly have been in vain. I'd also like to appreciate the fantastic work of our wonderful team of editors, whose insight, appreciation, and devotion have allowed this edition to emerge with freshness and life. To each of you: may your magic always persevere. And to our contributors: continue, always.

In curating the work for this term, we noticed a single commonality between the works: scale. Grand or miniscule, we are intertwined, interconnected, and interlocked. At the risk of sounding pretentious or even worse – trite – we are nothing but a singular microcosm of the world around us. A microcosm compared to what was, what is, and what may yet be. In the end, we all still fade to nothingness. And in that darkness will always rest hope; we need only find it. It is our hope that the works compiled in this edition of the Prairie Light Review will serve as a catalyst for further inspiration, and creative brilliance.

This issue is for the dreams once thought to be lost. May they resurface and be brought to light.

-Editor in Chief of Prairie Light Review, Will Anderson

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