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## Faceless

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Adriana Carbonara. *Let it Shine*. Photography.

#### *Faceless* ADAM SANA

A conspiracy unraveled, indulgence ever telling, choking on a piece of cake not worth the endeavor of serving.

> A menacing frame of mind with an unsteady house swaying at the base, cracks piercing through.

With a faceless sentiment and a glass brimful of wine, I sit on my throne of thorns and drift silently to sleep.

Cards drawn and layed out, immutable, eyes crossed out betwixt my fate and freedom, jealousy, my ancient island of greed.

#### 1, Art. 66 Prairie Light Review, Vol. 45, No. 2 [2023], Art.

My soul subjugated by my counterpart, a counterfeit, a forgery of a man molded by a mask concealing nothing, but vacant sunken eyes of defeat, for ignorance is blissful to my ears.

The aroma of the valley has been replaced by the enduring fires and the stench of ash, for I am burning up inside, for I **need** to shriek, I **need** to cry out.

A deathly ghost skinned alive wearing the red crown of hatred, misery at the center, with the agony of losing my honest heart that is buried in chains.

The whispers just beyond the black door echo within my chamber of nightmares, dissonant, perennially forgotten meanings scattered along the walls of my hollow brain.

I **must** refine myself, I **must** improve, these voices cannot reach me just yet. For now, I will snatch another slice of cake, and wish upon the day I decide to spit it out.

Damien Mendez. Both Sides. Photography.

