

# The Prairie Light Review

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## Editor's Note

Bee Bishop  
*College of DuPage*

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## About

The Prairie Light Review is the liberal arts journal of the College of DuPage. This biannual journal seeks to showcase the diverse work produced by creative individuals surrounding us. Our publication exists entirely because of our loyal community, as we only accept submissions from District 502 and rely on our team of student editors to edit, format, and produce the literary journal. Each piece submitted is evaluated anonymously in order to ensure objectivity.

## Join

To join our Editorial team, enroll in English 2210 for the upcoming semester!

## Direct additional inquiries to:

Trina Sotirakopoulos, Faculty Advisor  
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630-942-2177

## Rolling Submissions

The Prairie Light Review accepts submissions throughout the academic year. We accept submissions of any in the following categories: *original fiction, nonfiction, essays, drama, poetry, graphic essays, black and white and color photography, and 2D and 3D artwork of any medium*. If you are interested, please submit all work to: [prairielightreviewsubmissions@gmail.com](mailto:prairielightreviewsubmissions@gmail.com)

## Scholarship Info

The Budilovsky Literary Scholarship provides one \$500 award per semester in conjunction with being published in the College of DuPage's Prairie Light Review. To be considered for this award, the entrant must remain a student at COD the following semester and have written a quality piece of any type (i.e., essay, poem, short story, etc.). Preference will be made to pieces that are autobiographical in nature.

## More at:



@cod\_plr

[prairielightreview.com](http://prairielightreview.com)

[cod.edu/student\\_life/publications/prairie\\_light\\_review](http://cod.edu/student_life/publications/prairie_light_review)

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## Editor's Note

Prairie Light Review is a lot more than a literary arts journal. For most, it is the embodiment of the creative spirit of Community College District 502. For some, it is a stepping stone to a further career in the arts. For others, it is a way to share secret depths within themselves with others. For me, it is a snapshot of the community at this specific moment in time. A snapshot of the hopes and dreams, of the fears and conflicts, of the triumphs and the failures.

The thing about snapshots is they only represent what happens in one specific moment. Meaning we still have a chance to grow, to change, to be better than we were before. This PLR issue stands as a reminder of where and who we are, and the past issues remind us of where and who we were.

This fall semester, the world has faced some terrifying challenges, most of which we are still working through. I hope that this reminder inspires you all to go forth and chase those hopes and dreams, to face those fears and conflicts, and to accept those triumphs and failures.

The PLR editors would like to send a special thank you to all our submitters who have sent work to PLR over the years. Semester after semester, the editors chose the pieces that stood out to us and spoke to something deeper within ourselves. Such an incredible journal like this stands out because of the creative, talented, and dedicated community that we have surrounding us.

We'd also like to say a quick thank you to our advisor Trina Sotirakopoulos, for her help in guiding us in making this issue a reality. On behalf of all the editors here at PLR, I am pleased to present Volume 46, Issue 1 of Prairie Light Review.

-Bee Bishop, Prairie Light Review Editor-in-Chief