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## Paper Fingernails Imprisoning My Body

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From under my skin those intrusive thoughts fester, tentacles gnawing on my arteries,

So tired, my heart beating slowly pausing only for the important moments.

blood, the source of power.

Lampshades too bright for my dusty new

Darker, deadlier those envious eyes, alluding, my mouth drinking from the cup of tiresome tragedies. the light so fond when praised by the darkness.

Little cold stars shimmer into the night, dangling above my hanging head they

There is a reluctant burden, behind every delicate beauty, behind every smiling mask.

A shadow looming over the wooden surface,

casting a deadly spell, a binding curse over me.

Eardrums bursting from the shrieking,

torture of my beloved angels, sickening.

Living in a lie, a miniscule world, while feeling emotions so immense, while mourning inside this house of horrors.

The bells tolling, for I cannot hear you,

my love blinded by my somber thoughts

with tape entombing me to the table,

weary, as my shriveled dark mind is lost.

Eating further and further in where my lungs have dried up.

With fingernails so utterly long they curl around my appendages, so encapsulating, a keratin prison unbreakable, unable to live freely.

With luminous eyes no longer dusty, those scissors become so fearsome when they trim my paper-thin figure leaving holes where my sight used to be.



## Unlucky Child Adam Sana

How long is the process of regression? Crawling, you cry to be heard, but from my perception of utter discretion, lying, you're the killer of the word.

Searching, your crying to be cured with not a whisper to be found, eyes, watery teardrops only blurred such somber succulence to be crowned.

Amongst these destinies you have drowned, through the delicacy of the hypnotic door mundane melodies camping under the ground that escape lingers without a soul's core.

With luckier fingertips to win the war golden statues bow to you with a question, every corpse becomes dust across the floor. How long is the process of regression?