

The Prairie Light Review

Volume 46
Number 2 *Spring 2024*

Article 66

Spring 5-1-2024

Dried Roses

Nephele Kay
College of DuPage

Follow this and additional works at: <https://dc.cod.edu/plr>

Recommended Citation

Kay, Nephele (2024) "Dried Roses," *The Prairie Light Review*: Vol. 46: No. 2, Article 66.
Available at: <https://dc.cod.edu/plr/vol46/iss2/66>

This Artwork is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized editor of DigitalCommons@COD. For more information, please contact orenick@cod.edu.



Dried Roses

I gave you a rose abundant with thorns;
and before I could explain why so many,
you complained about their bite.
a stream of blood trickled down your hand
and collected into a straw hat.

Yes, it was my fault all along.
I ran through the bramble, stumbled
to a rose bush, and picked the one
with the most thorns.

I thought you would want a crown later.

Thorns

Tessa Danko

Kay: Dried Roses

These spectacles I sport
That I don't day
after day
Paint my world
Red a stunning
shade
of rosé

Without these lenses
To obscure
my view
Would the other colors speak
In beautiful shades
or revolting hues?

Would the
verdant valleys
That oft
cradle life
Sing in harmonious glee
Or shriek in
fear and strife?

Do the azure waves
Of lake,
and ocean,
and sea
Lap languidly in content
Or in a
desperate plea?

Why would I need
to see
What all the other colors say
When I can simply
paint the world
A stunning
shade
of rosé

A Shade of Rosé

Cuyler Martin