Fall 12-1-2012

A Note About the Text

Follow this and additional works at: http://dc.cod.edu/plr

Recommended Citation
(2012) "A Note About the Text," The Prairie Light Review: Vol. 35: No. 1, Article 83.
Available at: http://dc.cod.edu/plr/vol35/iss1/83

This Back Matter is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Prairie Light Review by an authorized administrator of DigitalCommons@COD. For more information, please contact koteles@cod.edu.
The College of DuPage Prairie Creative Writing Award takes place annually in the spring semester. This year, the genre of focus was poetry. The contest was open to students and community members in District 502 and sponsored by the Liberal Arts Division and *The Prairie Light Review*. Poets submitted their original poems to a panel of COD writing faculty, who selected three winners. The 2012 finalists participated in a group workshop with visiting poet Amy Newman in March. The winning poems were published in the spring 2012 issue of *The Prairie Light Review*. For more information about future contests, like the 2013 Prairie Fiction Award, please e-mail litaward@cod.edu, visit CreativeWriting@COD on Facebook or cod.edu/litaward, or phone (630) 942-2311.

---

**A Note About the Text**

The typeface is Garamond in ten-point-font, and the issue was designed using QuarkXPress 7 and printed by Creekside Printing. The typeface of the Table of Contents is Times New Roman in twelve-point font. The four-color cover is printed on #80 gloss paper, matte finish and the inside pages are printed on #70 paper. The issue includes 16 pages of color photography and 64 pages of black and white art and writing. The Fall 2012 printing of 4000 issues was produced over 16 weeks. Cover production courtesy of Rachel Brim. Manuscript production courtesy of Rachel Brim.